



**WONSOOK KIM**  
**COLLEGE OF FINE ARTS**  
*Illinois State University*

**Annual Report**  
**FY 2022**

# Illinois State University Wonsook Kim College of Fine Arts FY22 Annual Report

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## Vision, Mission, Values Statement-Areas of Strategic Focus

Illinois State University's strategic plan *Educate•Connect•Elevate* 2018-2023 and the Wonsook Kim College of Fine Arts strategic plan 2018-2023 have guided the College's activity, accomplishments, and productivity in FY22.

To serve as an introduction to the College, its Vision Statement, Mission Statement, Values Statement, and Areas of Strategic Focus are included below:

### **Vision Statement**

The Wonsook Kim College of Fine Arts fosters creative living and aspires to be a leader in the preparation of world-class artists, performers, scholars, teachers, and therapists through pedagogic and creative excellence.

### **Mission Statement**

Invigorated by creative discourse and diversity of opinion, the Wonsook Kim College of Fine Arts advances the arts within a global context. Through collaboration, applied learning, and artistic practice, the College fosters curiosity and critical thinking to illuminate the human experience. Our creative and intellectual endeavors enrich the quality of life of the University, the community, and beyond.

### **Values Statement**

The Wonsook Kim College of Fine Arts shares Illinois State University's commitment to the pursuit of learning and scholarship, individualized attention, diversity and inclusion, integrity, respect, collaboration, and civic engagement as expressed in *Educate•Connect•Elevate*. These core values are central to the University and the College as they influence and guide our priorities and plans.

***Pursuit of Learning and Scholarship:*** The College works with students, as partners, in their educational development to contribute new knowledge and creative expression as lifelong learners.

***Individualized Attention:*** The College fosters an educational process that recognizes each student as an individual with unique creative and intellectual potential.

***Diversity:*** The College commits to building an inclusive community founded on respect and dignity for all people, cutting across the lines of economics, race, age, ability, gender, sexuality, and identity.

***Integrity:*** The College works to ensure the highest level of academic quality and integrity, and requires ethical standards of our administration, faculty, staff, and students.

***Civic Engagement:*** As a bridge to the community, the College prepares informed and engaged artists and scholars who promote quality of life for all citizens through collaborative and individual action.

## Areas of Strategic Focus

Strategic Focus 1: Enrich Academic and Artistic Excellence

Strategic Focus 2: Foster a Diverse and Inclusive Environment

Strategic Focus 3: Enhance Student Success through Enrollment, Retention, and Civic Engagement

Strategic Focus 4: Expand and Promote Research and Creative Scholarship

Strategic Focus 5: Improve Teaching and Learning Spaces and Infrastructure

Strategic Focus 6: Strengthen Alumni and Friend Engagement and Development

Strategic Focus 7: Create a Unified Voice for the College in Print and Social Media Publications

## I. Wonsook Kim College of Fine Arts Accomplishments and Productivity for FY22

### A. List the unit's goals and how the goals support *Educate•Connect•Elevate*.

1. Address enrollment challenges and opportunities to increase the number of majors in the College. *Strategic Direction I: Enhance Strength and Stability*
2. Develop college-wide strategies to improve equity, diversity, and inclusion efforts. *Strategic Direction III: Nurture Diversity and Inclusion*
3. Offer new technology-intensive curriculum and programs that attract prospective students and retain continuing students. *Strategic Direction II: Foster Innovation*
4. Renovate facilities and purchase equipment to support teaching in classrooms, studios and labs, and performance spaces. *Strategic Direction I: Enhance Strength and Stability; Strategic Direction II: Foster Innovation*
5. Work with ISU Planning & Construction, Ratio and HGA Architects, and the State of Illinois CDB to plan all learning spaces, technology, public spaces, equipment, FF&E, and art and architecture for the \$61.9M Fine Arts Rehabilitation Project. *Strategic Direction I: Enhance Strength and Stability; Strategic Direction II: Foster Innovation*
6. Work with ISU Planning & Construction on renovation plans for “temporary” buildings to be used for parts of the College during the 2-to-3-year Fine Arts Rehabilitation Project construction (Milner Library, Julian Hall, Weavers, and Williams Hall). *Strategic Direction I: Enhance Strength and Stability*
7. Foster global connections through international partnerships, collaborative undergraduate graduate and faculty research, and scholarly production. *Strategic Direction II: Foster Innovation; Strategic Direction IV: Enrich Engagement*
8. Develop the (new) fall 2022 Wonsook Kim College of Fine Arts Strategic Initiative Student Project grants opportunity for undergraduate and graduate students. *Strategic Direction II:*

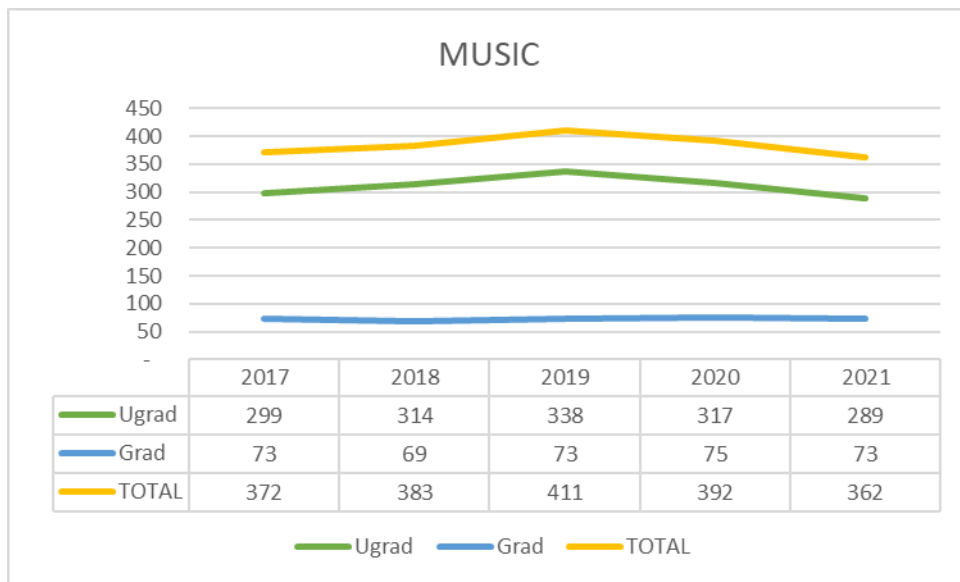
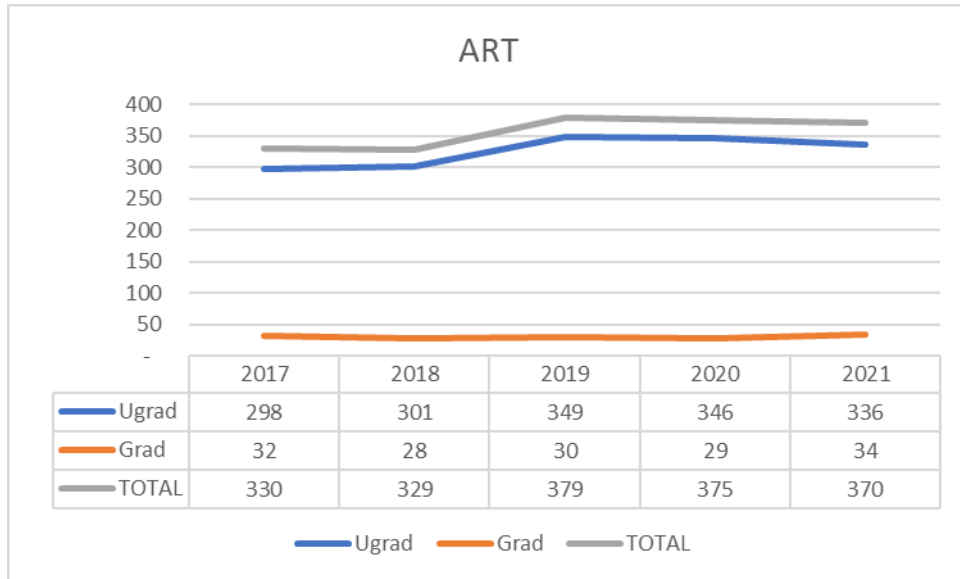
*Foster Innovation*

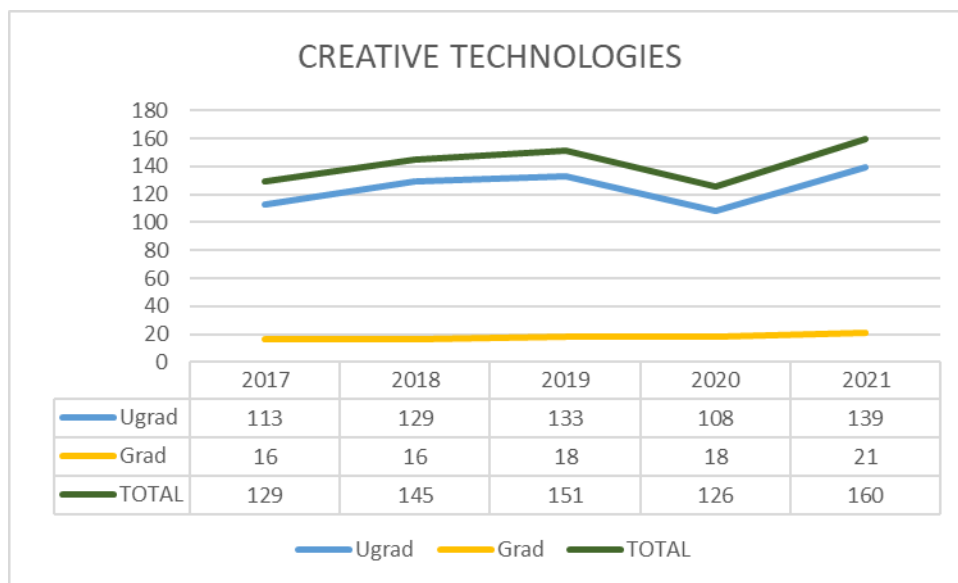
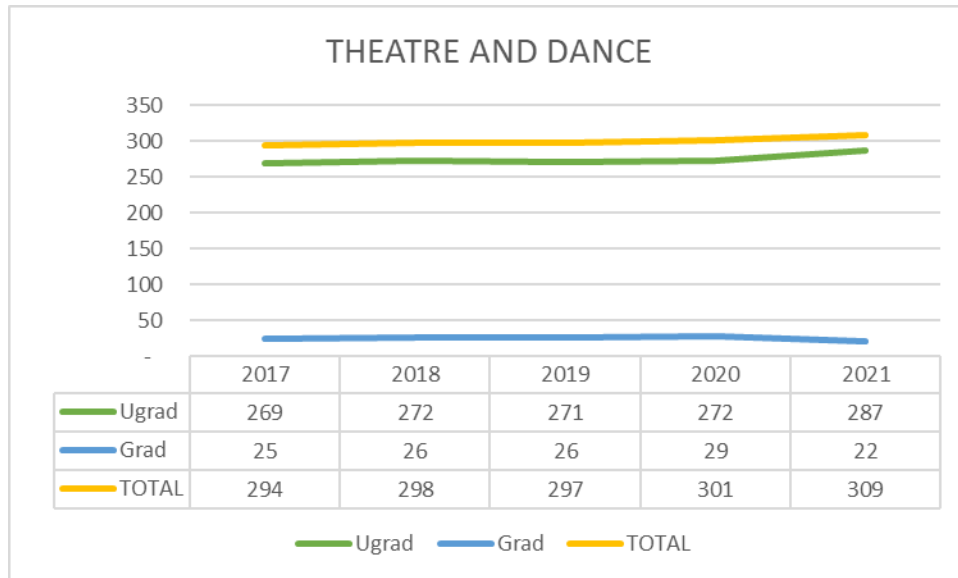
9. Secure individual safe and accessible visual art and design studios for Master of Fine Arts students. *Strategic Direction II: Foster Innovation*
10. Complete searches for 6 tenure-track faculty and the director of the School of Music. *Strategic Direction I: Enhance Strength and Stability*
11. Increase visibility of the College's fine arts programs to enhance their identity and reputation on state, regional, and national levels. *Strategic Direction IV: Enrich Engagement*
12. Create opportunities to engage the campus and Central Illinois communities. *Strategic Direction IV: Enrich Engagement*

**B. List major accomplishments for each goal. Please consider reflecting on teaching, research, and service accomplishments.**

1. Address enrollment challenges and opportunities to increase the number of majors in the College. *Strategic Direction I. Enhance Strength and Stability*
  - The number of majors in the Wonsook Kim College of Fine Arts increased in FY22. Overall, it was a modest increase. The majority of the disciplines in the College are applied (dance, music, art, theatre, creative technologies). They were greatly impacted by canceled prospective student campus visits and auditions. Current and prospective students expressed concerns about participating in voice and instrumental ensembles during the COVID-19 months. Although all precautions were taken, many students did not want to perform in masks or have individual music lessons with faculty. Courses taught in studios (glassblowing, ceramics, sculpture, printmaking, photography, painting, graphic design) had limited student enrollments due to social distance protocols.
  - The Creative Technologies Program continued to grow enrollment with students choosing Game Design, Interdisciplinary Technologies, and the new Audio and Music Production sequences as majors. From fall 2015 to fall 2021, the number of undergraduate and graduate students has doubled, from 80 to 160. In the Wonsook Kim School of Art, the Graphic Design Program has grown from 24 majors in fall 2015 to 149 majors in fall 2021. Both of these programs are technology-intensive and have clear paths to career readiness. The College anticipates increased enrollment growth for these and several other sequences for fall 2022.

### Wonsook Kim College of Fine Arts Enrollment





2. Develop college-wide strategies to improve equity, diversity, and inclusion efforts. *Strategic Direction III: Nurture Diversity and Inclusion*

- Accomplishments include establishing school and college-wide EDI committees. The college committee is led by the College’s associate dean and director of the School of Theatre and Dance and includes representatives from the Wonsook Kim School of Art,

School of Music, School of Theatre and Dance, and Creative Technologies Program faculty and student groups. These are active committees, often working collaboratively on programming and presentations by EDI guest speakers. EDI accomplishments for the College's schools and programs are listed under I.D.

3. Offer new technology-intensive curriculum and programs that attract prospective students and retain continuing students. *Strategic Direction II: Foster Innovation*
  - The College has developed new technology-intensive programs that were offered in 2021-2022. They include Game Design, Audio and Music Production, and Film and Media Studies. Faculty are teaching courses in Virtual Reality and Augmented Reality in Creative Technologies and Music conducting courses. Traditional disciplines such as drawing and animation, painting, printmaking, graphic design, and extended media have become increasingly technology-rich to stimulate design-thinking and “making” processes.
  
4. Renovate facilities and purchase equipment to support teaching in classrooms, studios and labs, and performance spaces. *Strategic Direction I: Enhance Strength and Stability; Strategic Direction II: Foster Innovation*
  - The Wonsook Kim College of Fine Arts continues to improve its equipment, instruments, and tools inventory, as well as its performance venues, classrooms, studios, and labs.
  - [In fall 2021, the College was named an “All-Steinway School.”](#) Thirteen new Steinway pianos were purchased to add to existing Steinway inventory. This initiative was supported by a gift from donor Wonsook Kim. All music majors are required to complete piano courses. The “All-Steinway School” designation provides an excellent opportunity to attract prospective students, faculty, and guest performers to ISU.
  - In spring 2021, large-scale Wenger acoustical shells were purchased for the Center for the Performing Arts Concert Hall. The shells are professional grade and support professional and university orchestras and choral ensembles.
  - The new Game Design classroom (CVA 140) was completed and made available for classes in 2021-2022. CVA 17 is being renovated to support the new Audio and Music Production sequence in fall 2022. The Printmaking studios are being renovated to accommodate courses in silk screen techniques.
  - The Illinois Shakespeare Festival, in collaboration with ISU Planning and Construction purchased and installed a new HVAC system for the Ewing Theatre to meet AEA guidelines for air quality/circulation in backstage rooms.
  - The State of Illinois CDB is coordinating a \$3M project to improve several of the



College's restrooms in Fine Arts buildings not scheduled to be renovated in the Fine Arts Project.

- Planning is underway for renovation to parts of the first, second, and third floors of Cook Hall. It is anticipated that the School of Music administrative suite and piano lab will move to the first floor of Cook Hall when completed.
5. Work with ISU Planning & Construction, Ratio and HGA Architects, and the State of Illinois CDB to plan all learning spaces, technology, public spaces, equipment, FF&E, and art and architecture for the \$61.9M Fine Arts Rehabilitation Project. *Strategic Direction I: Enhance Strength and Stability; Strategic Direction II: Foster Innovation*
    - The College's dean, associate dean, and facilities planning coordinator worked daily with representatives from ISU Planning & Construction, Ratio and HGA architectural firms, and the State of Illinois Capital Development Board on all facets of the \$61.9M project, including plans for learning spaces, technology, MEP, landscaping, AIA, and FF&E. As a result, final plans will be completed in summer 2022.
  6. Work with ISU Planning & Construction on renovation plans for "temporary" buildings to be used for parts of the College during the 2-to-3-year Fine Arts Rehabilitation Project construction (Milner Library, Julian Hall, Weavers, and Williams Hall). *Strategic Direction I: Enhance Strength and Stability*
    - The College's associate dean and facilities planning coordinator worked with ISU Planning & Construction to create detailed plans for parts of the College impacted by the Fine Arts Rehabilitation Project to move classrooms, offices, and furniture and equipment to temporary buildings for 1-to-3 years. During 2021-2022, renovations for the College were made to Milner Library, Julian Hall, and Weavers for summer 2022 occupancy. Williams Hall will also be used.
  7. Foster global connections through international partnerships, collaborative undergraduate graduate and faculty research, and scholarly production. *Strategic Direction II: Foster Innovation; Strategic Direction IV: Enrich Engagement*
    - The College's international partnerships in China have been stalled due to the COVID-19 pandemic and the current political climate. Study abroad plans for summer 2022 include Study Abroad in Art (Italy) and Study Abroad in Music (UK).
  8. Develop the (new) fall 2022 Wonsook Kim College of Fine Arts Strategic Initiative Student Project grants opportunity for undergraduate and graduate students. *Strategic Direction II: Foster Innovation*
    - A significant amount of Foundation funds was reserved for student project grants.

Guidelines and proposal application forms were created in spring 2022. Funding will be available to students starting in fall 2022 and will continue in spring 2023.

9. Secure individual safe and accessible visual art and design studios for Master of Fine Arts students. *Strategic Direction II: Foster Innovation*
  - The College planned to lease space at Eastland Mall for 20 MFA studios. ISU Planning & Construction provided light construction to build each studio. Students will occupy them in fall 2022.
10. Complete searches for 6 tenure-track faculty and the director of the School of Music. *Strategic Direction I: Enhance Strength and Stability*
  - All FY22 searches were completed in March 2022. The searches included: director of the School of Music; Applied Violin; Game Design; Game Design and Image Making; Graphic Design; Film and Digital Media; and Art Education.
11. Increase visibility of the College's fine arts programs to enhance their identity and reputation on state, regional, and national levels. *Strategic Direction IV: Enrich Engagement*
  - University Galleries (UG), located in Uptown Normal, and the Illinois Shakespeare Festival (ISF), located at the Ewing Cultural Center, offered full seasons of exhibitions and performances throughout the year. They continued their outreach to artists and audiences beyond Illinois. Universities Galleries presented world-class artists and worked with them to create contemporary exhibitions and museum-quality publications. During the months affected by COVID-19 protocols, Universities Galleries and the Illinois Shakespeare Festival remained nimble, adjusting their schedules, amending contracts with artists due to the shifting schedules and protocols, and canceling events and performances when alerted by the State of Illinois and ISU. In addition, both UG and ISF designed innovative programming to connect virtually with students, schools, professional colleagues and organizations, and the public throughout the year.
  - The College hosted over 366 art exhibitions and artist lectures; student, faculty, guest recitals and lectures, and ensemble concerts; and theatre and dance performances scheduled during the 2021-2022 academic year.
12. Create opportunities to engage the campus and Central Illinois communities. *Strategic Direction IV: Enrich Engagement*

Examples include:

- The award-winning Illinois State University String Project offered low-cost instruction on

stringed instruments to children in the community. The program supported existing public school string programs and provided a string education to children who are homeschooled or enrolled in schools where no string program is available. String Project also supported teacher training experience for ISU's string majors who served as teaching assistants. The children participated in a spring 2022 concert in the Center for the Performing Arts with the School of Music's Symphony Orchestra.

- The Shakespeare Festival's Bard in a Box and Theatre for Young Audiences troupes regularly performed short versions of Shakespeare plays in schools, community venues, and at Ewing Cultural Center to make theatre accessible to K-12 students and teachers at the ISU lab schools, Bloomington-Normal schools, and rural schools in Central Illinois.
- University Galleries offered events and activities to engage the community each week. Examples include:
  - [NCHS Sociology Responds to the Canary in the Lake](#) was the culmination of a 2-month collaboration with 55 sociology students at Normal Community High School. The project used Alice Hargrave's examination of climate change in her solo exhibition, [The Canary in the Lake](#), as the basis of the students' own research of environmental issues through a sociological lens. A Town of Normal Harmon Arts Grant and University Galleries provided art materials and 8 sessions of instruction for the students. Their resulting works were on display at University Galleries.
  - Teen Art Group curated a group exhibition about experimental processes and environmental awareness for Summer 2022. The exhibition will feature artists Aaron Caldwell (alum), Fidenco Fifield-Perez, Jin Lee, Melissa Oresky, Rashod Taylor, and Selina Trepp.
  - Led exhibition tours and discussions for NAACP ACT-SO (Academic Cultural Technological Scientific Olympics for high school students); Unit 5 Entrepreneurship (students from both Normal Community High School and Normal West H.S.); Boys and Girls Club; Chiddix Junior High English as a Second Language classes; Washington High School (Washington, IL); and Franklin Middle School (Wheaton, IL)
- Two Graphic Design internship fairs provided an opportunity for numerous community partners and corporations to interact with current students seeking an internship.
- Alumni and Friend engagement and development initiatives included:
  - The College celebrated seven Alumni Day Honorees (four from Art, one from Music, and one from Creative Technologies) and hosted a tent for alumni

students, faculty, staff, retirees and their families during Homecoming.

- The dean’s office, Wonsook Kim School of Art, School of Music, School of Theatre and Dance, the Creative Technologies Program, University Galleries, Illinois Shakespeare Festival, and Friends of the Arts participated in the fourth annual Birds Give Back day of giving. 215 gifts were made to featured funds in support of student scholarship, guest artist residencies, and programming. Over 40 faculty, staff, and students visited and made an in-person gift at a giving kiosk set up in the Center for the Performing Arts Lobby.
- Janet Allen ‘77 (SoTD), Executive Artistic Director of the Indiana Repertory Theatre in Indianapolis, IN was the 45th alum inducted into the Wonsook Kim College of Fine Arts Hall of Fame.
- CreativeCon offered first-year students a chance to hear from fine arts alumni who shared information about their journey from Illinois State University to their current position.
- Alumni Engagement partnerships included:
  - Chicago reception and performance of *Good Night Oscar* with post-show discussion with Fine Arts alumnus Sean Hayes led by a member of Goodman Theatre’s artistic department.
  - Wonsook Kim School of Art Glass program’s 2-day “hot stuff” hands-on glass workshop.
  - Alumni and Friends Night at the Illinois Shakespeare Festival scheduled for July 2022.
- Illinois Shakespeare Festival will host the yearly John Stevens Memorial Golf Outing and end-of season Bard Bash during the summer 2022 Festival season.

### C. Provide specific accomplishments related to Academic program development.

#### School of Theatre and Dance

- The proposal for the new Musical Theatre sequence was approved in fall 2021. New and revised courses were approved last spring. Auditions are required for admission.
- The proposal for the Acting sequence was approved in fall 2021. New and revised courses were approved last spring. Auditions are required for admission.

- The proposal for the new Stage Combat minor was approved in fall 2021. New and revised courses were approved last spring. This minor establishes Illinois State as one of only two universities in the State of Illinois with a minor in combat. The minor will collaborate with the Game Design sequence for motion capture.

### **Creative Technologies Program (CTK)**

- The Audio and Music Production (AMP) sequence became available in spring 2022. This sequence will serve students interested in pursuing careers in the music industry.
- Creative Technologies initiated a 4 + 1 Accelerated Master's Degree. The redesigned MS program reduces the number of required credits from 39 to 33.
- In 2021, Creative Technologies Program faculty led the development of XR@ISU. The program has offered two VR courses and plan to grow Virtual and Augmented Reality sequences.
- Four new Game Design courses offered for the first time this academic year include Game Design II; CTK Game Design Capstone Projects (2); and graduate-level Experimental Technologies for Games.
- An XR degree EAB document is being prepared.
- CTK 302 Computer Programming for Creatives became a STEM-designated course in spring 2022.
- Selected Topics (new courses) offered this year include:
  - Fall 2021: Digital Painting; Live Audio Engineering; Speaker System Design; Composition and Design for Digital Media
  - Spring 2022: Design and Culture in Creative Technologies: Unity Fundamentals in VR; Digital Painting; Audio Production I; Mixing and Mastering; Sound Design for Video Games; Kinetic Sculpture; Foundations: Music Concepts; Foundations: Audio Theory

### **School of Music**

School of Music faculty and staff participated in a number of curricular and program development sessions. Proposals are still in planning phases. They are:

- New Course Proposals
  - American Music (United States Traditions Gen Ed). This course will be beneficial to music majors and non-majors alike. The course will provide critical content on a diverse range of singular American music, including styles rooted in Black music. The course may be accepted as a course which counts for the new IDEAS graduation requirement.

- Jazz Improvisation Lab. Aimed at providing an opportunity for any music student to experiment with improvisation (as opposed to just jazz majors).
- Course Content Adjustment
  - MUS 217/263 – The redistribution of content across these courses will alleviate the content-heavy MUS 263 course, which has recently plagued students in their junior year, and will provide more current general music content for all music teacher education majors.
  - MUS 100 - Vibrant faculty discussion centered on building skill deficiencies has resulted in a reimagined freshman seminar that is singing-focused.
- General Education Support
  - Successfully offered MUS 275 for non-majors (AMALI credit) Summer 2021, with 60 students enrolled. The course will be offered again Summer 2022.
  - Over 2000 Gen Ed seats are offered/filled each year, and courses are taught by both TT and NTT faculty. Courses cover a diverse range of music, including from the Western canon, World Music, Black Music, Jazz, and popular music.

#### D. Provide specific accomplishments related to Equity, Diversity, and Inclusion.

The Wonsook Kim College of Fine Arts and the Wonsook Kim School of Art, School of Music, School of Theatre and Dance, and Creative Technologies Program made significant progress with EDI initiatives in FY22. Examples include:

##### **School of Theatre and Dance (SOTD)**

- The EDI Committee completed an extensive survey of students in spring 2021 and fall 2021. SOTD contracted alum Brett Werner-Powell to process the raw data. The result was an insightful picture of the backgrounds, perspectives, and identities of students in the program, aggregated by sequence. The results are proving useful in discussions about curriculum development, student support systems, and other planning considerations.
- The committee organized one DEI faculty and staff retreat each semester. In fall 2021, the retreat focused on recognizing whiteness and white supremacy in university disciplines, programs, and curriculum. In spring 2022, the retreat focused on implementing curricular change. Faculty and staff were given time to meet, while being guided by questions developed by the committee. The goal of this retreat was to create concrete action steps for each sub-discipline area and to begin a critical look at the “core” coursework that is common to all sequences.

- 50% of the Mainstage productions were written and/or adapted by BIPOC playwrights and have content related to diversity, cultural identity, or anti-racism. 50% of the Mainstage productions were also directed by MFA students who are BIPOC students.
- SOTD was one of the first venues to produce *Fairview*, by African-American playwright Jackie Sibblies Drury. The 2019 Pulitzer Prize winner for drama, *Fairview* was described by the Pulitzer committee as “a hard-hitting drama that examines race in a high conceptual, layered structure, ultimately bringing audiences into the actors’ community to face deep-seated prejudices.”
- Guest Artists:
  - [Devon Glover, a.k.a. Sonnet Man](#): Glover performed and led a workshop for SOTD students in a visit cosponsored by the Illinois Shakespeare Festival and FreeStage. “The Sonnet Man sets Shakespeare’s love sonnets to Hip Hop,” working with largely young audiences.
  - [Jerrilyn Lanier Duckworth, MFA](#): Lanier is the Guest Costume Designer for *Fairview* and was in residence in March 2022 to lead workshops for the school and community about African-American hair and makeup design for the theatre.
  - Morgan “Mo” Williams: Williams is the Artistic Director of Water Street Dance Milwaukee, a past season finalist on *So You Think You Can Dance* (SYTYCD) and has danced professionally since the age of 18. Williams cast and set a dance piece on Illinois State Dance Theatre dancers for the Spring 2022 Concert: *Emergence*.
  - Tidtaya Sinutoke, playwright and composer: Sinutoke is the [2022 winner of the Diverse Voices Playwriting Initiative](#) and will be on campus in April for a week-long workshop of her winning play, *Dear Mr. C*. The play tells the story of a Thai immigrant musical theatre writer living in New York who tries to find peace after learning that their mother has been diagnosed with cancer.
- Five SOTD faculty members attended the two-week “Reinvent Your Course for Diversity” summer workshop: Laina Carney, Jimmy Chrismon, Shannon Epplert, Maggie Marlin-Hess, and Robert Quinlan.
- Fall and spring retreats focused on DEI development for faculty and staff. The fall 2021 retreat topic was on recognizing white supremacy and white privilege in the discipline and academy, with guest presenter Mayuko Nakamura from CTLT. The spring retreat, as mentioned above, focused on DEI in the curriculum.
- Several faculty members have been involved across the University in DEI-related service capacities. Faculty members Li Zeng and Shannon Epplert (Sault Ste. Marie Chippewa) both serve on the President’s Diversity and Inclusion Council. Both led workshops at the spring EDI

Leader's Circle Day on February 14. Zeng is also the current president of AsiaConnect. Director Ann Haugo and Shannon Epplert serve on the Indigenous Advocacy and Student Support Team.

### Wonsook Kim School of Art

- Associate Professor in Art Archana Shekara and colleague Professor Maura Toro-Morn led the campus and community-wide [National Immigrants Day Project](#). The art installation *I Am Here. We Are Here. We Belong.* honored the contributions of immigrants and featured 1000 4x6 individual flags that lined the University's Quad. Program speakers included President Kinsey, Provost Tarhule, and several members of the campus and community-serving organizations.

### University Galleries

- Three solo exhibition catalogues focused on: one LGBTQ woman artist and two women artists of color.
- One group exhibition catalogue featured 19 artists from 7 countries (Egypt, India, Scotland, Mexico, United States, Peru, and England) who are primarily women, and/or LGBTQ, and/or of color.
- The four catalogues collectively featured texts by 14 writers who are of color, and/or women, and/or LGBTQ. Three of the four catalogues were designed by a woman designer of color. Topics include: racialized language, immigration, labor inequity, social justice, protest, overlooked histories, legacies of women artists and writers, and the surveillance state. All writers and designers receive honoraria for their contributions.

### School of Music

- The eight members of School of Music's EDI committee (REDI) committee Representing Equity, Diversity and Inclusion meet monthly. The committee worked through several initiatives, aligned with internal goals, as well as the Pillars of Progress presented to ISU's EDI community this year. Infusing and tracking EDI content in our general core curriculum has been one area of focus. The EDI statement which the committee drafted was referenced and used in tenure-track search posting this year. At the committee's recommendation, the School's African Drumming and Dance ensemble and a jazz ensemble were invited for the first time to perform as part of the Annual Music for the Holidays concerts. The committee is working to develop an e-newsletter on EDI topics to be sent to the department internally on a monthly or bi-monthly basis. The committee expects to host one or two listening sessions during the spring semester. The committee is a resource for the music student Multicultural RSO that was recently started. Two members of the EDI committee also serve on the Wonsook Kim College of Fine Arts EDI committee and attended the fall and spring ISU EDI symposia.
- A statement regarding the recognition of EDI work was successfully adopted into School ASPT



promotion/tenure guidelines and applies to calendar year 2022 and beyond.

- The lead Academic Advisor attended an online workshop related to EDI Best Practices for Auditions/Admissions
- Faculty are now including a syllabus language referencing a requirement to learn at least one work by an underrepresented composer during each semester or as part of their degree recitals.
- Guest Artists:
  - Dr. Isaac Casal presented a cello recital of all-Latin American composers; also gave master class
  - Ms. Ivana Francisi presented a piano recital of all-female composers; also gave a master class
  - Guest Composer Bright Sheng and Guest Pipa Player Yang Wei presented works as part of the Red Note New Music Festival, demonstrating the fusion of traditional Chinese musical elements into the Western classical music idiom
  - Guest artists James “SoSoon” Gantt, Kendrick Wagner, and Patrick Copper completed a 2-day residency hip hop pedagogy
  - Guest lecturer Prosinini/AReQueen addressed issues of gender/sexuality in music education setting

#### E. Provide specific accomplishments related to Faculty Success.

##### **Wonsook Kim School of Art**

- Associate Professor Lea Cline was named the Ken Holder Endowed Professor of Art.
- Assistant Professor Ladan Bahmani was named the Harold Gregor Endowed Professor of Art.
- Professor Tyler Lotz was named the Harold Boyd Endowed Professor of Art.
- Professors Cline, Bahmani, and Lotz received a spending allowance of roughly \$16K a year for the two-year duration of the endowed professorships. The school will continue to highlight these faculty members and their work as scholars, teachers, and providers of excellent leadership.
- Lea Cline, associate professor in art history, developed a plan for an archeological excavation

project at Valle Gianni, located near Lake Bolsena in Italy that she has been authorized to begin. The development of this project is intended to be collaborative state-wide. This project has started, but the pandemic has slowed its pace. The project will provide research and practice for faculty and students.

- Assistant Professor Ladan Bahmani presented her work, “Shifting and Shaping Perspectives through Interactivity and Visualization” at Electronic Visualization and the Arts (Eva) conference in London, England.
- Associate Professor Brian Franklin and Assistant Professor Ladan Bahmani collaborated on a project, “Sacred Texts,” that resulted in a presentation at the Congress of the International Association of Societies Design Research (IASDR) held at Hong Kong Polytechnic University in Hong Kong.
- Assistant Professor Ruth Burke’s work will be the subject of a chapter in a forthcoming book, *Cultivating a Multispecies Feminism in Contemporary Art and Performance* edited by Flo Fitzgerald-Allsopp, a University of Surrey Ph.D. candidate.
- Assistant Professor Nathania Rubin’s long-term animated film *Crowded* has garnered many notable accolades such as the Grand Jury Prize for Short Animation at the Seattle International Film Festival and being among only 84 short animations qualified to compete in the 2022 Academy Awards.
- Associate Professor Lea Cline completed a four-year project of compiling and editing *The Oxford Handbook of Roman Imagery and Iconography* with colleague Nathan Elkins. The book consists of 23 authors representing six countries, covering Roman iconography in different media through different approaches throughout varied fields of study.
- Assistant Professor Ruth Burke was a recipient of the University Creative Activity Initiative Award.
- Assistant Professor Saskia Beranek was a recipient of the Wonsook Kim College of Fine Arts Teaching Initiative Award.

### **School of Theatre and Dance**

- Professor John Stark was a recipient of the University Outstanding Creative Activity Award.
- Assistant Professor Kee-Yoon Nahm was a recipient of the Wonsook Kim College of Fine Arts Research Initiative Award.
- Assistant Professor Jimmy Chrismon was a recipient of the Wonsook Kim College of Fine Arts

Service Initiative Award.

### School of Music

- The Wonsook Kim College of Fine Arts and School of Music have supported faculty in professional development opportunities and funding. Faculty Recognition and Awards include:
  - Professor Justin Vickers was a recipient of the University Outstanding Researcher Award.
  - Associate Professor Tuyen Tonnu was a recipient of the University Outstanding Creative Activity Award.
  - Instructional Assistant Professor Renee Chernick was a recipient of the Wonsook Kim College of Fine Arts Outstanding Teaching Award, non-tenure track.
  - Professor Phil Hash was a recipient of the Wonsook Kim College of Fine Arts Outstanding Researcher Award.
  - Associate Professor Rick Valentin was a recipient of Wonsook Kim College of Fine Arts Outstanding Teaching Award, tenure-track.
  - Associate Professor Roy Magnuson was a recipient of Wonsook Kim College of Fine Arts Outstanding Service Award.
  - Professor Cindy Ropp was a recipient of ISU Faculty Advocacy Award.
- Ten faculty members presented on-campus recitals.
- Six faculty members performed on the recitals celebrating Latin American Heritage Month and Black History Month.
- Sixteen faculty members performed as part of the distinguished Red Note New Music Festival, along with ten individual students, the ISU Wind Symphony, and the ISU Concert Choir.
- Professor Justin Vickers was a Fulbright Scholar to the UK during fall semester.
- School of Music Faculty participated in numerous research and creative scholarly initiatives. Examples include:
  - Professor Justin Vickers  
Co-Author: *Benjamin Britten in Context*, by Justin Vickers and Vicki Stroher. Cambridge Press, 2022
  - Professor Phil Hash  
Author: Supply and Demand: Music Teacher Shortage in the United States. *Research and Issues in Music Education*  
Author: Student Retention in School Bands and Orchestras: A Literature Review. *Update: Applications of Research in Music Education*

- Professor Oforiwaa Aduonum  
 Author: Ethnomusicology, Aye Kradow. *Ethnomusicology*, University of Illinois Press  
 Author: "Walking as Fieldwork Method in Ethnomusicology," *Journal for the Society for Ethnomusicology*  
 Invited Presenter: "Who will Sing for their Feet," University of Virginia, Charlottesville, VA.  
 Performer: Walking with My Ancestors Production (3-day event) at Illinois State University
  
- Professor David Snyder  
 Invited Presenter: Illinois Music Educators Conference, "Teaching Everyone: Common Instrumental Problems and their Solutions"  
 Invited Presenter: Illinois Music Educators Conference, "Preparing for Success: Fixing Your Classroom Management"
  
- Professor Allison Alcorn  
 Reviewer: "Organ-building in Georgian and Victorian England & the Work of Gray \* Davison, 1772–1890," *Journal of the Music Library Association*  
 Reviewer: "The Art of Ancient Music," *Journal of the American Musical Instrument Society*
  
- Assistant Professor Rachel Grimsby  
 Invited Presenter: Illinois Music Educators Conference, "Assistive Devices in the Elementary Music Classroom"  
 Co-Author: "Implementing Universal Design Principles in Music Teaching" by Rachel Grimsby et al, *Music Educators Journal*  
 Co-Author: "MTE Mothers: Finding Balance During the COVID 19 Pandemic," by Rachel Grimsby et al, *Qualitative Research in Music Education*
  
- Professor Katherine Lewis  
 Invited Presenter: "A Solo Violist: Engaging Children in Live and Zoom Performances," American Viola Society, Online/Knoxville, TN
  
- Professor Martha Horst  
 Invited Presenter: "A Man A Plan A Canal, Panama: Palindrome Structures in Recent Works by Martha Horst," St. Mary's College, South Bend, Indiana
  
- Professor Michael Dicker  
 Workshop leader: Taught 4-day course for the International Association of Professional Instrument Repair Technicians
  
- Associate Professor Geoffrey Duce  
 CD Release: *Fantasies and Rhapsodies*, Albany Records (solo piano album)

- Professor John Koch  
Producer, *La Traviata: The Film*. Filmed at Ewing Manor and premiered in October.
- Associate Professor Roy Magnuson  
Presenter/Demonstrator, “XR@ISU” for ISU’s Research and Sponsored Programs division
- Assistant Professor Lily Thompson  
Invited Presenter: “Emotional Trauma and the Singing Voice,” National Association of Teachers of Singing Central Region Conference
- Assistant Professor Tony Marinello  
Invited Conductor, Illinois Music Educators Conference All-State Band

### **Creative Technologies Program**

- Assistant Professor Sercan Şengün submitted a 2021 National Endowment for the Humanities (NEH) Digital Humanities Advancement Grant proposal, “Gamespective: A Federated Online Data Portal to Bridge Video Games with Social Sciences, Arts, Education, and Humanities Research
- Illinois State University, University Research Grant, Associate Professor Roy Magnuson, Virtual Reality Research
- Illinois State University, CTLT Teaching Innovation Grant for Ribbons Virtual Reality Music Conducting Project. Associate Professor Roy Magnuson, Professor Tim Fredstrom, and Assistant Professor Tony Marinello
- Associate Professor Kristin Carlson supported the Undergraduate Research Support Program ‘Sharing Darien: Digital tools for communication and engagement of cultural and historical artifacts.
- Professor Rose Marshack’s manuscript “Play like a Man,” University of Illinois Press in Nov 2021, release date, fall 2022.
- Assistant Professor Ladan Bahmani, Associate Professor Archana Shekara, and Assistant Professor Annie Sungkajun, ‘Finding Rhythm Amidst Disruption: Reconnecting through Cultural Translations of Time and Motion’, presented in EVA London 2021: Electronic Visualization & the Arts, July 2021
- Fox Harrell, Assistant Professor Sercan Şengün, and Danielle Olson, “Africa and the avatar dream: Mapping the impacts of videogame representations of Africa,” The Digital Black Atlantic,

## University Galleries

The [2022 Faculty Biennial](#) at University Galleries exhibited scholarly research and production in glass, light and projections, video and sound, mixed media, painting and drawing, and sculpture created by 32 faculty members in the Wonsook Kim School of Art and Creative Technologies Program.

## F. Provide specific accomplishments related to Student Success.

### School of Theatre and Dance

- MFA in directing student Britannia Howe won first place and the People’s Choice Award at the Illinois State University Graduate School’s Three Minute Thesis (3MT) competition. Howe’s presentation, “‘Take It Like a Man,’ Exploring Gender Disparity in the Workplace through the Musical *Legally Blonde*,” focused on the work she did preparing the cast for a musical that explores feminist themes. Howe represented Illinois State University at the Midwestern Association of Graduate School’s contest in Milwaukee, WI.
- These Theatre students placed and advanced to the Region III Kennedy Center American College Theatre Festival:
  - MFA in directing student Maria Amenabar Farias was chosen as the Region III KCACTF/League of Residential Theatres ASPIRE Arts Leadership Fellow. This program is “designed to cultivate a new generation of artistic and administrative leaders for the American Theater with a focus of engaging Black, Indigenous, and People of Color (BIPOC) and members of other groups that are consistently underrepresented in the field.”
  - MFA in directing student Sanhawich Meateanuwat won the Stage Directors and Choreographers (SDC) Fellowship Student Directing Award and will advance to the national festival in Washington, D.C.
  - Undergraduate student director Alysa Chandler was selected as alternate for the SDC Fellowship Student Directing Award. If the first-place candidate is unable to attend the final competition, Chandler will take his place.
  - Undergraduate student Mollie Spoerer won the Theatrical Design Excellence: Costume Design award and will advance to the national festival in Washington, D.C.
  - Undergraduate student Justin Monarrez was the runner-up for the Stage Management Fellowship.

- Graduate student Keyla Marie Soto Pobón advanced to the final rounds of the Excellence in Lighting Design award.
- Undergraduate Stefanie Henkel advanced to the final rounds of the Stage Management Fellowship.
- Undergraduates Hayley Brenner and Lorenzo Yap advanced to final rounds with partners Joshua Thomas and Trinity Carpenter in the Irene Ryan acting scholarship competition.

### **The School of Music**

- 60 students presented degree recitals in 2021-2022.
- The Wind Symphony and Concert Choir students collaborated with distinguished composers Bright Sheng and Missy Mazzoli, preparing their works for a public performance.
- Faculty member Dr. Anne McNamara successfully mentored a group of 6 trumpet students to an invitational to compete in the spring National Trumpet Competition.
- Music composition major Tyler Bloomfield’s work *Train Ride Home* was performed at the annual Red Note New Music Festival.
- Students participated in professional development through attendance at major professional conferences, such as the Illinois Music Educators Conference, the Midwest Band and Orchestra Clinic, the American Choral Directors Conference, and the American Music Therapy Association Conference.
- Average undergraduate GPA at graduation has risen over the last 5 years, from 3.45 in 2017 to 3.50 in 2021.

### **Creative Technologies Program**

- Four students presented at the University Research Symposium: Ola Oyedokun, Firozeh Irannezhad, Sam Bruner, Ella Jahraus.
- Six students published peer-reviewed encyclopedia entries: Rhiannon Kelly, Tristan M. Simmons, Mason Bates, Lys Bump, Sam Godby, Lauren E. Stipp.
- Three graduate students published a peer-reviewed book chapter with faculty: Jennifer Price, Lyndsie Schlink, Kristin Walker.
- The Creative Technologies Program hosted the first in-person Games Showcase in May 2022.

## Wonsook Kim School of Art

- In accordance with Wonsook Kim School of Art degree fulfillment requirements, the *MFA Thesis Exhibitions* presented 8 solo exhibitions by graduating MFA students Nicci Arnold, Japheth Asiedu-Kwarteng, Aca Carle, Peyton Fitzgerald, Priscilla Kar Yee Lo, Emma Oliver, Richard Oliver Reed, and Sarylana Chererpanova.
- The *Student Annual* was an externally juried exhibition featuring 75 works by 56 ISU students.
- Japheth Asiedu-Kwarteng was selected as the College's spring 2022 Commencement speaker.
- Alumnus/recent photography student Joann Diep's photobook project *If I Mattered In America \*my home country* won second place in the 2021-2022 Honors Contract Contest at ISU.
- Printmaking student Ian Cooper participated in the *Four Rivers Juried Print Biennial Exhibition* at SIU Carbondale.

## II. Internal Reallocations and Reorganizations in FY22

### A. Describe any reallocations or reorganizations, including the movement of positions, upgrade of positions, creation of new positions, or reallocation of personnel or operating funds.

- The interim director of the School of Music was hired as permanent director of the School, starting on July 1, 2022.
- Four tenured faculty members retired in May 2022 (2-School of Music, 2-Wonsook Kim School of Art).
- The College's director of development resigned in March 2022.
- One NTT faculty member who acted as a School of Music advisor retired in May 2022.
- The Wonsook Kim School of Art facilities coordinator was hired for additional pay to work as a dean's facilities planning co-coordinator to assist in the planning for the Fine Arts Rehabilitation Project and the College's partial move to 4 temporary campus buildings in summer 2022.
- The University Galleries curator resigned in December 2021. A full-time curator and preparator was hired in March.
- The School of Music facilities manager resigned. A new manager was hired in August.



- The director of the Creative Technologies Program received one course reassignment each semester and two months of additional salary for the summer months in FY22. This is a temporary position, renewed annually.
- The associate director of the Creative Technologies Program received one course reassignment for their duties in FY22.
- The Creative Technologies Program graduate coordinator received a stipend for her work in FY22.

**B. Describe how the unit used additional funds from the Provost’s Office to enhance accomplishments and productivity. Additional Provost Office funds could include funding sources such as: Instructional Capacity funds, Summer Session funding, Academic Enhancement Funds, or variance dollars.**

- The proposed space for the Creative Technologies Program Audio and Music Production courses (CVA 17) was planned.
- Space for 20 MFA art studios at Eastland Mall was leased and renovated.
- Video cameras for the School of Theatre and Dance’s Film and Digital Media sequence were purchased.
- A replacement glass furnace for the Wonsook Kim School of Art’s Glass program was fabricated, purchased, and installed.
- The School of Music purchased 5 large-scale Acoustic Shells for the Center for the Performing Arts Concert Hall.
- Funds were encumbered for the purchase of a Box Truck for the School of Theatre and Dance and Illinois Shakespeare Festival.
- Sound Equipment was purchased for ISU’s Summer Concerts on the Quad.
- A new box office ticketing system, Paciolan, was purchased and implemented to replace Ticketmaster.
- Funds were directed to support Professor Lea Cline’s Orvieto Study Abroad and Valle Gianni archeological site in Italy.

C. Describe how the unit used additional funds from College/Department/School/Unit to enhance accomplishments and productivity. Additional College/Department/School/Unit funds could include such as: external funding, Foundation funds, variance dollars (note: this does not include variance dollars from AIF), or external contracts.

- University Galleries received grants from the Andy Warhol Foundation for the Visual Arts, the Illinois Arts Council Agency, and the Illinois Prairie Community Foundation
- Foundation funds were used to purchase 13 Steinway pianos as part of Wonsook Kim’s gift.
- Professor Oforiwa Aduonum – Walking with my Ancestors production support, partially funded by the College.
- Professor Justin Vickers – Fulbright Scholar travel/Aldeburgh Festival of Music and Arts, partially funded by the College in addition to URG.
- Deans Faculty Professional Development and Travel funds were awarded to:
  - Professor Glen Block – Argentina
  - Professor Michelle Vought – Arles, France
  - Professor Claire Lieberman – Show installation, Seaside, FL and Allentown, PA
  - Professor Melissa Oresky – Show installation, Springfield, IL and New York, NY
  - Professors Cindy Ropp, Judith Briggs, Katherine Lewis, David Collier, Brian Franklin, Kristin Carlson, Andy Rummel, David Snyder, Li Zeng, Anne McNamara, Kee-Yoon Nahm, Michael Vetere, Derek Munson —Conference Presentations.
  - Professor Ruth Burke – Creative Production, Philadelphia, PA
  - Professor Tuyen Tonnu – Performance, Panama
- Contribution to ISU Center for Sustainable Water Future
- Contribution to the National Immigrant’s Day art installation and campus event

### III. Major Objectives for FY23

A. Describe the unit’s most important forward-looking objectives related to academic program development, Equity, Diversity and Inclusion, Faculty Success, and Student Success. Outline how the objectives support the mission/goals of the Unit/Department/School, College and *Educate•Connect•Elevate*.

1. Grow enrollment in programs offering job and industry readiness (Graphic Design, Creative Technologies, Production Design and Technology, Art Teacher Education, Music Teacher

Education, Dance Teacher Education, Theatre Teacher Education, Film and Media Studies, Photography). *Strategic Direction I. Enhance Strength and Stability*

2. Sustain enrollment in existing programs of excellence (Music Performance, Music Composition, Music Therapy, Music Business, Dance Performance, Theatre Acting, Theatre Studies. *Strategic Direction I. Enhance Strength and Stability*
3. Continue to build EDI awareness; faculty, staff, and student participation; and create educational initiatives. Assess progress. *Strategic Direction III. Nurture Diversity and Inclusion*
4. Prepare for the Fine Arts Rehabilitation Project: Move many of the College's faculty, staff, students, and classrooms and studios to temporary buildings—Julian Hall, Milner Library, Weavers, and Williams Hall. *Strategic Direction I. Enhance Strength and Stability; Strategic Direction II. Foster Innovation*
5. Continue to improve and renovate classrooms that are not a part of the Fine Arts Rehabilitation Project. *Strategic Direction I. Enhance Strength and Stability*
6. Collaborate with University Advancement to raise funds and secure naming opportunities for spaces in the Fine Arts Rehabilitation project (dance studios, new music addition to the CPA, new 3-D glass, sculpture, and ceramic addition, theatre classrooms, etc.) *Strategic Direction I. Enhance Strength and Stability; Strategic Direction IV. Enrich Engagement*
7. Work with Academic Affairs to create a proposal in support of the Creative Technologies Program becoming a School. *Strategic Direction I. Increase Strength and Stability; Strategic Direction II. Foster Innovation*
8. Develop an Integrated Design Initiative led by the Creative Technologies Program faculty and faculty in the College of Business. *Strategic Direction II. Foster Innovation*
9. Assess the College's existing strategic plan 2018-2023 and initiate planning for development of a new strategic plan. *Strategic Direction I. Enhance Strength and Stability*